

PATRICIA HANSEN
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INDIVIDUAL EXHIBITIONS

- 2007 Bespoke Gallery, Chelsea, New York City
- 1998/7 The Brewery Art Walk, Los Angeles, CA
- 1993 The Hambidge Center for the Arts, Rabun Gap, GA.
- 1991 George Mayers Gallery, Los Angeles, CA.
 Waterside Gallery, Del Mar, CA.
- 1984 Armstrong Gallery, New York, N.Y.
 Port Washington Library, Port Washington, N.Y.
 Heath Gallery, Atlanta, GA.
 The American Center, Alexandria, Egypt
 Atelier 49, The American Center, Cairo, Egypt
- 1983 Fondation Camargo, Cassis, France
- 1981 Works Gallery, Southampton, N.Y.
- 1974 Heath Gallery, Atlanta, GA.
- 1973 Bienville Gallery, New Orleans, LA.
- 1971 Bienville Gallery, New Orleans, LA.
- 1970 New Image Gallery, Atlanta, GA.

GROUP EXHIBITIONS

- 2005 Artists Paint Their Pets, Swan Coach House, Atlanta, GA
- 2003 Drawing Exhibition, Swan Coach House, Atlanta, GA
- 2002 The Atlanta/New York Connection, Swan Coach House, Atlanta, GA
- 2000 Fins, Feathers, and Fur: Animal Imagery in Contemporary Southern
 Art, Swan Coach House Gallery, Atlanta, GA.
- 2000 Fundacion Valparaiso, Mojacar, Spain
- 1996 Hambidge Center, Rabun Gap, GA.
- 1995 Hambidge Center, Rabun Gap, GA.
- 1994 Bascom Louise Gallery, Highlands, N.C.
- 1993 Bergen Museum of Art, Paramus, N.J.
- 1992 Einstein Gallery, Peter Dean and Friends, New York, N.Y.
 Ralston Fine Art, Landscapes, Johnson City, Tn.
- 1991 The Gallery at Montalvo, Saratoga, Ca.
- 1989 Grand Central Galleries, Introductions, New York, N.Y.
 Rabbit Gallery, NY in NJ, New Brunswick, N.J.

- 1988 Katharina Rich Perlow Gallery, Summer Exhibition, New York, N.Y.
- 1987 Heath Gallery, Small Works, Atlanta, GA.
Vendart Artist of the Month, New York, N.Y.
- 1986 High Museum of Art, Hambidge Exhibit, Atlanta, Ga.
Atlanta Historical Society, Hambidge Exhibit, Atlanta, Ga.
- 1985 Frumkin and Struve Gallery, Chicago, Il.
Park Avenue Atrium, New York, N.Y.
- 1983 Artists' Choice Museum, Kornblee Gallery, Bodies and Souls, NYC.
Galerie Irat, Les Pennes Mirabeau, France
- 1982 JoAnna Dean Galleries, The Realist Vision, New York, N.Y.
Fifteen New York Artists from Georgia, New York, N.Y.
- 1979 Hunterdon Art Center, Clinton, N.J.
- 1978 Heath Gallery, Painterly Realists, Atlanta, GA.
Georgia Institute of Technology, Georgia Tech Women's' Exhibition,
Atlanta, GA.
- 1977 Bienville Gallery, New Orleans, LA.
- 1976 Heath Gallery, Atlanta, GA.
- 1975 Crossroads of America Exhibition, Chicago, Il.
New Orleans Museum, Biennial Exhibition, New Orleans, La.
Bienville Gallery, New Orleans, La.
- 1974 Atlanta Arts Festival, Atlanta, Ga.
- 1973 Atlanta Museum of Art, Urban Walls Exhibition, Atlanta, GA.
- 1972 Oglethorpe University Art Gallery, Atlanta, GA.
Contemporary Art Gallery, Dallas, TX.
- 1971 Atlanta Arts Festival, Atlanta, GA.
- 1970 Atlanta Arts Festival, Atlanta, GA.
Charlotte Art Gallery, Charlotte, N.C.
- 1969 New Image Gallery, Atlanta, GA.
Art Students League, New York, N.Y.
Georgia State University, Atlanta, GA.
- 1968 Savannah Arts Festival, Savannah, Ga.
Georgia State University, Atlanta, Ga.
New Image Gallery, Atlanta, Ga.

WORKS IN PERMANENT COLLECTIONS

New Orleans Museum of Art, New Orleans, LA.
Tulane University, New Orleans, LA.
Georgia State University, Atlanta, GA.
City of Atlanta Art in Public Places; Georgia Council for the Arts
Sterling Drug Company, Philadelphia, Pa.
McGraw Hill Publishing, New York, N. Y.

Coca Cola Enterprises, Inc., Atlanta, Ga.
American Express, Shearson, Lehman, Hutton, New York, N.Y.
CIT Corporation, New York, N.Y.
The Bunnan Collection, Atlanta, Ga.
Rennert Bilingual Institute, New York, N.Y.
Umphenour, Martin & Lonsdorf Advertising Agency, Atlanta, Ga.
King Spalding Law Firm, Atlanta, Ga. and Washington, D.C.
Troutman/Sanders Law Firm, Atlanta, Ga.
The Wilma Corporation, Atlanta, Ga.
HBO Collection, Atlanta, Ga.
Eisenberg, Tanchum, Rubin, and Levy Law Firm, New York, N.Y.
Paul, Weiss and Rifkind Law Firm, New York, N.Y.
The First Bank Collection, Evanston, Il.
First Illinois Bank of Evanston, Evanston, Il.
Union League Club of Chicago, Chicago, Il.
First American Venture Capital, Inc., Indianapolis, In.
The Peasant Corporation, Atlanta, GA.
Printpack, Atlanta, GA.
Rounsaville Enterprises, Atlanta, GA.
Sizemore Architects, Atlanta, GA.
DIORKI Publishing, Madrid, Spain
Raebarn Corporation, Los Angeles, CA.
Waterside Productions, Del Mar, CA.

ARTICLES AND REVIEWS

Tom Woodham, "The greening of inspiration", The Atlanta Journal/
Constitution, August 20, 1993
Susan Rush, "Patti Hansen", Peachtree Papers Magazine (Cover Photo), October,
1986
Malcome Preston, "Art Review", Newsday, November 28, 1984
Hedy O'Beil, Review, Arts Magazine, December, 1984
Catherine Fox, "Georgia Artists Find Roots As They Struggle in New York", The
Atlanta Journal Constitution, Sunday, May 9, 1982
GSU Today, "Portrait Unveiled", Vol XII No 5, March, 1978
"Winners Named Here For Wall Paintings", Atlanta Journal, 1977
"3 Atlantans' Art Displayed in Chicago", Atlanta Journal Constitution, Sunday,
July 27, 1975
Karen Wantuck, "Patti Hansen At The Heath", Creative Loafing, Atlanta, Ga.,
May 25, 1974
Luba Glade, "Art or Porno at the Bienville?", The New Orleans Vieux Carre
Courier, June, 1973
Carol Flake, "Busting the Bienville", Figaro, New Orleans, La., June 16, 1973
Luba Glade, "Galleries", The New Orleans Vieux Carre Courier, April 6-12, 1973
Jeanie Blake, "Hansen Paintings Exhibited", The New Orleans Times Picayune,
Sunday, April 1, 1973
Alberta Collier, "The World of Art, New Hansen Works Displayed", The New
Orleans Times Picayune, March 25, 1973
Ted Calas, "Past Masters", Art Gallery Magazine (review), June, 1971
Alberta Collier, "Girl On A Swing Added To Permanent Collection", The New
Orleans Times Picayune, May 27, 1971
Ted Calas, "Art, Bienville and Brenner", The New Orleans Vieux Carre Courier,
April 9-15, 1971
Alberta Collier, "The World of Art, Four Exhibitions to Open in Quarter", The
New Orleans Times Picayune, March 28, 1971
Mary Bauers, "The Art Scene", Atlanta Apartment Scene Magazine, January, 1971
Clyde Burnett, "Arts Festival, Bold and Bright", The Atlanta Journal, May 19, 1970
Clyde Burnett, "Bodacious Audacity Gives Lift to New Image Exhibit", The
Atlanta Journal March 7, 1970

Suzanne Moore, "Patti Paints Reality", The Atlanta Constitution, February 17, 1970

CATALOGUES

Kenneth Baker, "Manhattan Reflection", Armstrong Gallery, 1984
Artists' Choice Museum, "Bodies and Souls", 1983
1975 Artists' Biennial, New Orleans Museum of Art

HONORS AND AWARDS

Sanskriti Kendra Residency, Delhi, India 2011
Fundacion Valparaiso Residency, Mojacar, Spain, 2000
Hambidge Center for the Arts Fellowship, Rabun Gap, Ga., 1991
Montalvo Center for the Arts Fellowship, Saratoga, Ca., 1991
Project sponsored by the New York Foundation for the Arts, New York, N.Y., 1984-1990
Camargo Foundation Fellowship/Residency, Cassis, France, 1983
MacDowell Colony Fellowship, Peterborough, N.H., 1980
Ossabaw Island Fellowship, Ossabaw Island, Ga., 1978
Handshake Fulton County Grant, Atlanta, Ga., 1977-78
Art in Public Places Mural, Atlanta, Ga., 1977

LECTURES/PUBLIC SPEAKING ENGAGEMENTS

Fondation des Etats-Unis, Paris, France, 1986
The American Center, Cairo, Egypt, 1984
Fondation Camargo, Cassis, France, 1983

EDUCATION

Georgia State University, Atlanta, Ga., BFA 1969, Summa Cum Laude
Art Students League, New York, N.Y., 1969
Atlanta School of Art, Atlanta, Ga., 1965
Privately in Europe, 1963